

EMILY CARR

412.580.7917
emilycarrvocals@gmail.com

Range: Soprano/Mixed Belt (F3-D6)

Height: 5'6" Hair/Eyes: Brown/Hazel

THEATRE

LES MISERABLES Dir. Ken Gargaro	<i>Ensemble, u/s Fantine</i>	Pittsburgh Musical Theater
A LITTLE NIGHT MUSIC Dir. Richard Gammon	<i>Charlotte (Scenes)</i>	Carnegie Mellon University
SWEENEY TODD	<i>Mrs. Lovett</i>	Spotlight Performing Arts
URINETOWN	<i>Hope Cladwell</i>	
GUYS AND DOLLS	<i>Adelaide</i>	
JOSPEH AND THE AMAZING TECHNICOLOR DREAMCOAT	<i>The Narrator</i>	United Methodist Theater
LES MISERABLES	<i>Eponine</i>	North Allegheny Theater
CATS	<i>Jellylorum</i>	

OPERA/OPERETTA

THE BEGAR'S OPERA Dir. Dan Ragazzi	<i>Mrs. Peachum</i>	Carnegie Mellon University
LE NOZZE DI FIGARO Dir. Crystal Manich	<i>Susanna</i>	

EDUCATION/TRAINING

Carnegie Mellon University:	BFA Vocal Performance '16
Spotlight Performing Arts	Acting, Dance, Voice
Acting:	Tony McKay, Greg Lehane, Richard Gammon
Voice/Vocal Coaching:	Daniel Teadt, Mildred Miller Posvar, Maria Spacagna, Djordje Nestic, Mark Carver, Rosanne Irwin
Dance:	Millenium Dance Company, Carnegie Mellon University (Michelle de la Reza, Peter Kope) Jazz (7 yrs.), Ballet (4 yrs.) Tap (2 yrs.)