

# EMILY CARR

412.580.7917  
emilycarrvocals@gmail.com

Range: Soprano/Mixed Belt (F3-C6)

Height: 5'6" Hair/Eyes: Brown/Grey

## FREELANCE VOCALIST

THE STUDIO E BAND

*Lead Vocalist*

**Racan Productions**

HOWL AT THE MOON

*Dueling Piano Player*

**Howl at the Moon, Pittsburgh**

EPIPHANY CHURCH

*Wedding Singer*

**Catholic Diocese of Pittsburgh**

## THEATER

HAIR

Dir. Ken Gargaro

*Ensemble*

**Pittsburgh Musical Theater**

A LITTLE NIGHT MUSIC

Dir. Richard Gammon

*Charlotte (Scenes)*

**Carnegie Mellon University**

LES MISERABLES

Dir. Ken Gargaro

*Ensemble, u/s Fantine*

**Pittsburgh Musical Theater**

SWEENEY TODD

*Mrs. Lovett*

**Spotlight Performing Arts**

URINETOWN

*Hope Cladwell*

JOSPEH AND THE AMAZING  
TECHNICOLOR DREAMCOAT

*The Narrator*

**United Methodist Theater**

## OPERA/OPERA

THE BEGAR'S OPERA

Dir. Dan Ragazzi

*Mrs. Peachum*

**Carnegie Mellon University**

LE NOZZE DI FIGARO

Dir. Crystal Manich

*Susanna*

## EDUCATION/TRAINING

**Carnegie Mellon University:**

**Bachelor of Fine Arts: Voice**

**Advanced Music Studies Certificate: Voice**

Spotlight Performing Arts

Acting, Dance, Voice

**Acting:**

Tony McKay, Greg Lehane, Richard Gammon

**Voice/Vocal Coaching:**

Daniel Teadt, Mildred Miller Posvar, Maria Spacagna, Djordje Nestic, Mark Carver, Rosanne Irwin

**Dance:**

Carnegie Mellon University, Spotlight Performing Arts (Michelle de la Reza, Peter Kope) Jazz (7 yrs.) Ballet (4 yrs.) Tap (2 yrs.)